

## **CURRICULUM VITAE**

### **EDUCATION**

- 2011 Bachelor of Fine Art Honours, Queensland College of Art, Griffith University, Brisbane.
- 2006 Bachelor of Fine Art (with Distinction), Queensland University of Technology, Brisbane.
- 2002 Diploma of Visual Art, Southbank TAFE, Brisbane.

### **SOLO EXHIBITIONS**

- 2015 *New Work*, Milani Gallery, Brisbane.
- 2009 *Paintings and Paper-cuts*, Milani Gallery, Brisbane.
- 2008 *Fragments*, Anna Bibby Gallery, Auckland, New Zealand.
- 2007 *Unromantic*, (NBC Capital Metro Arts Scholarship), Metro Arts, Brisbane.
- 2006 *La Femme*, Anna Bibby Gallery, Auckland, New Zealand.
- 2006 *Finishing School*, Ryan Renshaw Gallery, Brisbane.

### **SELECTED GROUP EXHIBITIONS**

- 2015 *Drawing International Brisbane Symposium 2015*, Griffith University, Brisbane.
- 2012 *Contemporary Australia: Women*, GoMA, Brisbane.  
*Kirsty Bruce / Sam Mitchell / Erica Van Zon*, Melanie Roger Gallery, Auckland.
- 2011 *Remarks on Colour: Australian Watercolours*, QUT Art Museum, Brisbane.
- 2010 *Feminism Never Happened*, Institute of Modern Art, Brisbane.  
*METROLAND*, Melanie Roger Gallery, Auckland.  
*Beleura National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria.  
*Constellations: A Large Number of Small Drawings*, RMIT Gallery, Melbourne.  
*Group*, Anna Bibby Gallery, Auckland.
- 2009 *RBS Emerging Artist Award*, (Finalist Exhibition), RBS Tower, Sydney.  
*I Walk The Line: New Australian Drawing*, Museum of Contemporary Art, Sydney.  
*Temperature 2: New Queensland Art*, Museum of Brisbane, Brisbane.
- 2008 *On Paper*, Milani Gallery, Brisbane.

- 2007     *Group*, Anna Bibby Gallery, Auckland.
- 2006     *Fresh Cut*, Institute of Modern art, Brisbane.
- 2006     *One Night Only*, Ryan Renshaw Gallery, Brisbane.
- 2005     *Hail*, BFA Graduation Show, Queensland University of Technology, Brisbane.
- 2004     *Drawing with Paint*, Queensland University of Technology, Brisbane.

#### PRIZES AND AWARDS

- 2010     Beleura National Works on Paper (finalist)
- 2009     RBS Emerging Art Award (finalist)
- 2007     NBC Capital Metro Arts Scholarship, Metro Arts, Brisbane.
- 2004     Golden Key International Honour Society (Academic Excellence), QUT, Brisbane.

#### SELECTED BIBLIOGRAPHY

- Edmond, M 2006, 'Fresh Cut' , *Eyeline Contemporary Visual Arts*, no. 60, pp. 56-57.
- Gardiner, S & Were, V 2006, 'Postcards' , *Art News New Zealand*, vol. 26, no. 2, p. 23.
- Kubler, A 2007, 'Queensland Painters: the new breed' , *Art and Australia*, vol. 45, no. 1, pp. 104-115.
- Scott, H 2007, 'Unromantic' , (catalogue), Metro Arts, Brisbane.
- Morrow, C 2009, 'I Walk The Line' , in C Morrow (ed.), *I Walk The Line: new Australian drawing*, (catalogue), Museum of Contemporary Art, Sydney, pp. 4-20.
- Lopez, A 2009, 'Novel Developments' , *Australian Art Review*, May – July, p. 64.
- Morrell, T 2009, 'Queensland: the unreal Australia' , in T Morrell (ed.), *Temperature 2: new Queensland art*, (catalogue), Brisbane City Council, Brisbane, p. 12.
- Leonard, R 2010, 'Feminism Never Happened' , (catalogue), IMA Publishing, Brisbane, pp. 10-11.
- Williams, M 2011, 'Remarks On Colour: Australian watercolours' , (catalogue), QUT Art Museum, Brisbane.
- Wakeling, E 2011, 'Troubling Feminist Art' , *Eyeline Contemporary Visual Arts*, no. 73, p. 53.
- Miles, M 2012, 'Occupy, Redefine, Overcome: Contemporary Australia: Women' , *Artlines: Queensland Art Gallery/Gallery of Modern Art*, no. 1-2012, pp. 24-27.
- De Luca, Z 2012, 'Kirsty Bruce: cut and paste' , in J Ewington (ed.), *Contemporary Australia: women*, (catalogue), Queensland Art Gallery/Gallery of Modern Art, Brisbane, pp. 64-67.
- Haynes, R 2013, 'Re-inventing the 'F Word'- It's Feminism!' , *Eyeline Contemporary Visual Arts*, no. 77, pp. 68-71.

## COLLECTIONS

NBC Capital, Brisbane

Artbank, Sydney

Mater Health Services, Brisbane

Gadens Lawyers, Brisbane

Queensland Art Gallery/Gallery of Modern Art, Brisbane

Queensland University of Technology Art Museum, Brisbane

Lady Cilento Children's Hospital, Brisbane

Various Private Collections

## PROFESSIONAL ACTIVITIES

**2012** Artist talk at the Queensland Gallery of Modern Art and workshop artist for Gallery Members, workshop for Primary School Teachers, and two workshops for Teenagers.

**2007** Artist talk at the Metro Arts Galleries in conjunction with the NBC Capital Metro Arts Scholarship.